

Freshman English (A)

Final Exam '04

Part 1

NB - Mark the circle **darkly**. Do NOT use Tipex!

I. Decide the function of the underlined word(s) in the sentence:

A. subject

B. direct object

C. indirect object

D. predicate nominative

E. nominative adjective

A border collie that scientists say may be proof that dogs truly understand human (1) language laps up media (2) attention, but lets his owners do the talking.

Rico, the German dog, (3) who outshone all human competitors in a popular TV talent show, remembers the names of more than 200 objects and can figure out which item his (4) master wants—even if he has never heard the word before.

German researchers who have studied (5) Rico for several years say he shows a skill, normal in young children, to form a rough meaning of a new word.

As they enthused at a news conference Thursday about him and the significance of his mental skills, he lay (6) uninterested and nearly motionless under a table—until a toy crocodile appeared.

Then he barked, awaited instructions and took the (7) toy to photographers and reporters sitting nearby.

Rico can figure out which (8) object his master wants even if he has never heard the word before, researchers say.

The findings, reported in the journal *Science*, may not surprise many dog owners. But they are (9) certain to re-ignite a debate over what language is and whether it is unique to humans.

Rico's abilities seem to follow a process called fast mapping, seen when young (10) children start to learn to speak and understand language, they report.



II. If the underlined phrase is a **prepositional phrase** or a **clause**, tell its **function**:

A. noun B. adjective C. adverb

If it is NOT a prepositional phrase or a clause, tell **what kind** of phrase it is:

A. participial B. infinitive C. gerund D. appositive

EXAMPLE: The Queen of England enjoys swimming in her knickers.

“of England” is a prepositional phrase functioning as an adjective, so, B.

“swimming in her knickers” is a gerund phrase, so C.

Arf! Arf! Art! Art!

Jack Russell terrier claws way to artistic fame.

By Christy Lemire
Associated Press
June 15, 2004

NEW YORK— You think Eddie, the Jack Russell terrier from *Frasier*, was talented? Ha! All he had (11) to do was sit there and look cute (12) on cue—and his show isn’t even on television anymore.

Tillie—now there’s a dog (13) with some real bite.

The 5-year-old Jack Russell is an artist (14) who has had her paintings exhibited in New York, Los Angeles and Europe. She recently opened a gallery and store in Williamsburg, Brooklyn’s epicenter of all things artsy and hip.

Her intense, instinctive scratch marks—in red, blue, yellow and black—have drawn comparisons to such abstract artists as Jackson Pollock and Cy Twombly.

You may be wondering, how does a creature with nonopposable thumbs accomplish such a hands-on craft? Well, she gets a little help from F. Bowman Hastie, her human companion, (15) who discovered her talent when she was just 6 months old.

Hastie, a 35-year-old writer, noticed Tillie (16) pawing furiously at one of his notepads one day. “She really had a sense of focus and determination. She was homing in on the surface,” he says. “I was amazed by it.”

As an experiment, he put a piece (17) of carbon paper in front of her, and faster than you could say “Pablo Picasso,” an artist was born.

Now Tillie—whose full name is Tillamook Cheddar—has developed her technique over the years. Hastie takes a piece of pigmented paper and places it face-down on another sheet of paper that’s mounted onto a mat board. Tillie then takes this canvas in her mouth and carries it to her workspace, (18) where she nibbles and claws at it feverishly.

(19) Whatever is left on the canvas is her final creation—though she gets so carried away sometimes, she ends up destroying her own work.

At the recent opening of Tillie Ltd., though, she showed a far more cordial disposition. The

18-pound pup—who has white, wiry fur with brown-and-black markings around her mischievous, dark eyes—was more like a social butterfly.

She trotted (20) between the small, spare, concrete-floored storefront, where her original oil paintings mounted on the walls sell for \$1,000, and the sidewalk outside, where visitors perused a table (21) piled with T-shirts featuring her designs. She greeted friends and fans by (22) wagging her tail and begging sweetly for the nuggets of cheese for which she's named.

“I didn't own a Tillie, and I had to own one, and partly because I know the artist,” said 31-year-old Rebecca Weisberg of Manhattan, explaining why she spent \$40 on an art box—a square lamp adorned with the dog's bold marks in pink and white.

Hastie insists success hasn't gone to Tillie's head. In her downtime, she still takes part in normal canine activities at Brooklyn's dog-friendly Prospect Park.

“She likes (23) jumping and catching balls, chasing squirrels,” says Hastie, (24) nursing a drink and schmoozing with visitors on the artist's behalf. “Her process when she's working is a combination of work instinct and play instinct. I don't think she thinks, ‘I'm an artist. I'm making art.’”

Others, however, are taking her seriously. Tillie just returned from a trip to Belgium and the Netherlands, where her paintings were on display in solo exhibitions. She also has had her work shown at galleries (25) in Manhattan and Brooklyn.

Art dealer Mike Pollack, who has sold some Tillies, expects that her more unusual items may do well, such as the 5-pound bags of dog food (\$100 each) (26) that feature a limited edition, green-and-yellow print.

“More sophisticated art types have bought her stuff and think it's going to be worth money,” says Pollack.

Hastie is looking forward to the day when Tillie is his main source of income.

“My only goal is for my dog to support me,” he says. “I've carried her for five years—that's 35 dog years. She can carry me for the next 35 years.”

III. Decide whether the following sentences are **correct** or **incorrect**. Be careful. They are sneaky.

A. correct B. incorrect

27. Originally, tools were used by the people that were made of stone and organic materials.
28. Later, people made tools of copper and other metals.
29. People who were more influential were buried in graves that were larger and more ornate.
30. Early civilizations built ships for trade along the Nile River that were large and efficient.
31. The tour guide wouldn't let nobody explore alone.
32. Charlotte said she didn't want no one to get lost.
33. Because of the bright sun outside, we couldn't see anything when we first entered the tomb.

34. Everyone except Stéphane took pictures of the tomb.
35. The reason he didn't was because the batteries for his flash had run down.
36. Luckily, the hotel where we were at had a gift shop.
37. The pyramids were different than what I'd expected.
38. The tourists put the photos of the pyramids in a drawer.
39. The pyramids looked like giant triangles.
40. Matthieu and Boris boarded their bus.
41. The bizarre idea came to William as he lay on his bed.
42. They decided how high the tax rate must rise.
43. The team plays its best at home.
44. The field is theirs to play on until they get three outs.
45. It's the infielders who throw players out at bases.
46. The three players who struck out were Simon, Margaux, and me.
47. The coach showed Yves and I the batting order.
48. It was he who took my glove.
49. Neither Roxanne nor Noémi want to miss the fireworks.
50. Each of the ten kings has reason to worry.
51. Neither the Queen nor I are particularly happy today.
52. Either Anaëlle or Karine will bring their city map today.
53. It is the statue or that tall tree that is casting their shadow on the sidewalk.
54. The drivers should know that you can only turn left there.
55. The taxi and the truck made its way through the busy traffic.
56. Either Sacha or Aubrey will spend their vacation visiting relatives.
57. Every one of the towns has a city hall at their center.
58. Some of the homes have fences around their yards.
59. Everyone in that town keeps his own lawn neat.
60. Our ninth graders are the most unique students in Switzerland.